

Please check the examination details below before entering your candidate information

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Centre Number					Candidate Number				
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Pearson Edexcel International GCSE (9–1)

Time 1 hour 20 minutes

Paper reference **4ET1/01R**

English Literature

PAPER 1: Poetry and Modern Prose

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question from Section A and **ONE** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

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Q:1/1/1/1/1/1/1/

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Answer TWO questions:

Answer the question in Section A
and ONE question from Section B.

	Page
SECTION A: Unseen Poetry	4
SECTION B: Modern Prose	
<i>To Kill a Mockingbird</i> , Harper Lee	12
<i>Of Mice and Men</i> , John Steinbeck	12
<i>The Whale Rider</i> , Witi Ihimaera	13
<i>The Joy Luck Club</i> , Amy Tan	13
<i>Things Fall Apart</i> , Chinua Achebe	14

SECTION A

Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

The Hurt Boy And The Birds

The hurt boy talked to the birds
and fed them the crumbs of his heart.

It was not easy to find the words
for secrets he hid under his skin.
The hurt boy spoke of a bully's fist
that made his face a bruised moon –
his spectacles stamped to ruin.

5

It was not easy to find the words
for things that nightly hissed
as if his pillow was a hideaway for creepy-crawlies* –
the note sent to the girl he fancied
held high in mockery.

10

But the hurt boy talked to the birds
and their feathers gave him welcome –

Their wings taught him new ways to become.

15

John Agard (2004)

**creepy-crawlies* – small insects and spiders

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1 Explore how the writer presents the hurt boy in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

Question 1

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

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SECTION B

Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

- 2 In what ways is Tom Robinson significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 2 = 40 marks)

OR

- 3 Discuss the setting of Maycomb in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 3 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

- 4 'George is a selfish character and does not truly care for Lennie.'

How far do you agree with this statement?

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

- 5 Explore the theme of isolation in *Of Mice and Men*.

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

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The Whale Rider, Witi Ihimaera**EITHER**

- 6** Examine the relationship between Kahu and her uncle, Rawiri.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

- 7** Discuss the importance of courage in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Joy Luck Club, Amy Tan**EITHER**

- 8** Explore the relationship between An-mei Hsu and her daughter, Rose, in the novel.

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

- 9** 'I wondered why my destiny had been decided, why I should have an unhappy life...' (Lindo Jong)

Examine the theme of destiny in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

Things Fall Apart*, Chinua Achebe*EITHER**

10 In what ways is Ikemefuna important in the novel?

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 'It is an abomination for a man to take his own life. It is an offence against the Earth, and a man who commits it will not be buried by his clansmen.' (Chapter 25)

Examine the theme of shame in *Things Fall Apart*.

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS

Acknowledgement:

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒

Question 3 ☒

Question 4 ☒

Question 5 ☒

Question 6 ☒

Question 7 ☒

Question 8 ☒

Question 9 ☒

Question 10 ☒

Question 11 ☒

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[Link to Section B](#)
Questions 2–5

[Link to Section B](#)
Question 6–9

[Link to Section B](#)
Questions 10–11

17
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[Link to Section B](#)
Questions 2–5

[Link to Section B](#)
Question 6–9

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Questions 10–11

19
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[Link to Section B](#)
Questions 2–5

[Link to Section B](#)
Question 6–9

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Questions 10–11

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TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS

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